

VAPS 2019 Business Meeting

Film and Discussion

Sunday, February 17, 2019

11:30am-5pm

*The Gallery at Main Street Landing
3 Main Street Burlington (Cornerstone building)*

Schedule

** upon arrival please enjoy VAPS Member Art Exhibit.. Details below!*

11:30-12:00 Arrival and free lunch

12:00-1:45 VAPS Committee Reports

1:45-2:00 Break

2:00-4:00 Presentation of Film (*\$10 registration fee at the door*)

4:00-4:10 Break

4:10-5:00 Discussion of film – Please see details of film and discussants/facilitators below!

5:00 Adjourn

As part of the planning process, we would like to know whether you would like to participate in the film and discussion. If you have questions regarding the event, please email Mina Levinsky-Wohl, m.levinskywohl@gmail.com or Jeannie Pieniadz, jeanpieniaz@msn.com, Co-Chairs of the Applied Psychoanalysis Committee.

Feature Film and Discussants:

“Nocturnal Animals”

“Nocturnal Animals” Winner of the Grand Jury Prize at the 2016 Venice International Film Festival. From writer/director Tom Ford comes a haunting romantic thriller of shocking intimacy and gripping tension that explores the thin lines between love and cruelty, and revenge and redemption.

- ❖ **Elizabeth Goldstein, Ph.D.**, is a clinical psychologist in private practice in Burlington at Mansfield Psychotherapy Associates. Her early professional life was spent at the VA, developing expertise in working with trauma, and engaged in teaching, supervision, and administration. She is a recent graduate of the Vermont Institute for the Psychotherapies. Her multicultural values have been a grounding force throughout her career. Currently, she is a consultant and member of the Board of Directors of Speaking Place, which works collaboratively with indigenous communities to revive languages at risk of being lost. In addition, she is a member of the VAPS Applied committee, reflecting her enthusiasm for cultural self-expression through the arts, and the intersection of artistic self-expression and psychotherapy.
- ❖ **Lisa Myers MPS, LCAT, LCMHC** received her master’s degree in art therapy, creativity development from Pratt Institute in Brooklyn NY in 1987. Unlike most art therapy programs, the theoretical premise of Pratt’s program was psychoanalytic and most of the faculty and staff were also analysts. After graduating from Pratt, she worked in a variety of settings as a primary therapist, supervisor, administrator, and instructor in the Washington DC area and New York before moving to Vermont in 2007. Presently she is a third year candidate at the Canadian Institute of Psychoanalysis in Montreal and have been in private practice in Burlington since 2009. Art and the creative process have been a part of her life since as far back as she can remember and she continues to keep space for art making in her life with her recent focus on painting and print making. She is licensed in Vermont as a Clinical Mental Health Counselor and in New York as Creative Arts Therapist.



CALLING ALL CREATIVE VAPS MEMBERS!

***Don't miss this opportunity to share your artwork in a warm atmosphere that honors creative expression!**

Sponsored by the VAPS Applied Psychoanalysis Committee

Fourth VAPS Members Art Exhibit



Please consider participating in our **fourth VAPS Members Art Exhibit!** You are invited to share your drawing, painting, photography, poetry, sculpture, or crafts (e.g., woodworking, quilting, ceramics, jewelry).

We are organizing this members' art exhibit to display prior to and during the VAPS Business Meeting.

If you are interested in displaying your art, please email Jeannie Pieniadz or Mina Levinsky-Wohl (see email addresses above) by **Friday, February 1, 2019.**

It will be helpful to know if you are displaying one-dimensional or three-dimensional art, and how many pieces.