



## General questions

1. What problems can you identify in this story about a community trying to tackle entrenched challenges with racial and economic injustice?
2. In what ways is this story relevant in your community?

## Further exploration

1. Lisa Clemons says Minneapolis needs the police, but that “the worst thing you can do is have cops just be 911 responders, because that means you’re going to see people at their worst every day in your career. You are not going to have time to build relationships.” Do you think building relationships between officers and the community they police would improve policing? Why or why not?
2. One way A Mother’s Love, a non-governmental organization, works to prevent violence is by mentoring young families in crisis. Should this kind of preemptive intervention, that often includes economic support, be the responsibility of the local government? Why or why not?
3. What other models can you identify, in Minneapolis or elsewhere to tackle some of the problems brought to light in this story?