

1. Can you think of any other art movements built out of social unrest? Compare and contrast them to the one featured in this story.
2. After artist Peyton Scott Russell painted the mural of George Floyd, he said he “needed to let it go and let the community own it. And that’s what really street art is all about.” Do you think retaining ownership of the art and profiting from it would lessen its impact? Should the artist be compensated in any way?
3. What do you think should happen with the street art born out of the activism following George Floyd’s murder?
4. Reflect on the decision by Jeanelle Austin to decline funding from the City of Minneapolis. What is the appropriate approach to reuniting a divided city and community?