Further exploration

1. Why do you think Sís’ art style and writing is so engaging to all ages? Would it be as engaging if his work targeted adults instead of children?

2. Do you think Sís’ storytelling would be as effective in a different medium? Why or why not?

3. Eva Paddock says that the story told in this book is going to die unless it is taught to children. Beyond preserving the story, what impact could this education have as those children grow up?