General questions

1. What underlying social issues can you identify in this story? Are solutions presented?

2. In what way might this story be relevant in your community?

Further exploration

1. Why do you think Minnesota’s Black community has become far more engaged in politics and civic activism in recent years?

2. Ibrahim Hirsi said that many African immigrants’ perceptions of Black Americans comes from Hollywood. Do you think the film industry bears responsibility for social tensions today? Why or why not?

3. How do generational gaps play into the identity issues in this story?