



## **General questions**

1. What underlying social issues can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

## **Further exploration**

1. Strickland hopes his education model is replicated globally. Do you think that the model would be as successful in places with which you are familiar?
2. Why do you think key elements at Manchester Bidwell, such as art and natural light, aren't already incorporated into mainstream education systems in the same way? Should they be?
3. Strickland says his formula is a cure to the "cancer of the human spirit." If his model is the cure, what is the cause?