

Mrs. William J. Mack
617 East Mitchell Avenue
Cincinnati 29, Ohio

Friday Jan 1917

Dear Marion,

Thank you for sending the Photostat to me. But I don't think anything ever affected me as that did.

It's been many many years since Mili and I thought alike, dreamed alike, wrote "poetry" on identical themes without consulting each other – And I feel that a part of me, the romantic, dreamy, rose-colored glassed and most valiant part was tortured and died with her.

Too, I was perhaps the first Jewish person whom she knew, and while her fight was not personal – but for a right way of living – her death becomes, to me, a personal sacrifice.

And yet I feel so futile. I am no crusader – hate a battle, will even be quiet in an argument for the sake of peace –

Pardon me for spilling these thoughts to you. I know you, too, must have made your spiritual adjustment to this living and I should not intrude on that adjustment while I'm in the throes of trying to work out a philosophy of living. Strangely, the person who understands and helps me the most these days is my own daughter.

She and her husband are living with us (have been for lack of an apartment ever since he came home from the service.)

In about a month we are driving to Florida to meet spring. So, you see, my life lies in pleasant paths and I have much for which to be thankful. My husband is the most gentle loving and loveable person I've ever met. We've been married for six very happy years – My son is married to a very fine girl and sometime in early summer, they expect a baby – so you see what Mili lived and did emphasizes the softness of my existence – I wish, still, that there were some way I could make her sacrifice count. Perhaps I'll find it sometime.

Would you be interested in publicizing this any further? I have a very good friend, Mr. Sam Sherman, of the Milwaukee Journal who might be interested in doing something about it. If you want to contact him feel free to use my name.

Everything good to you and again, thanks! Sincerely, Grace